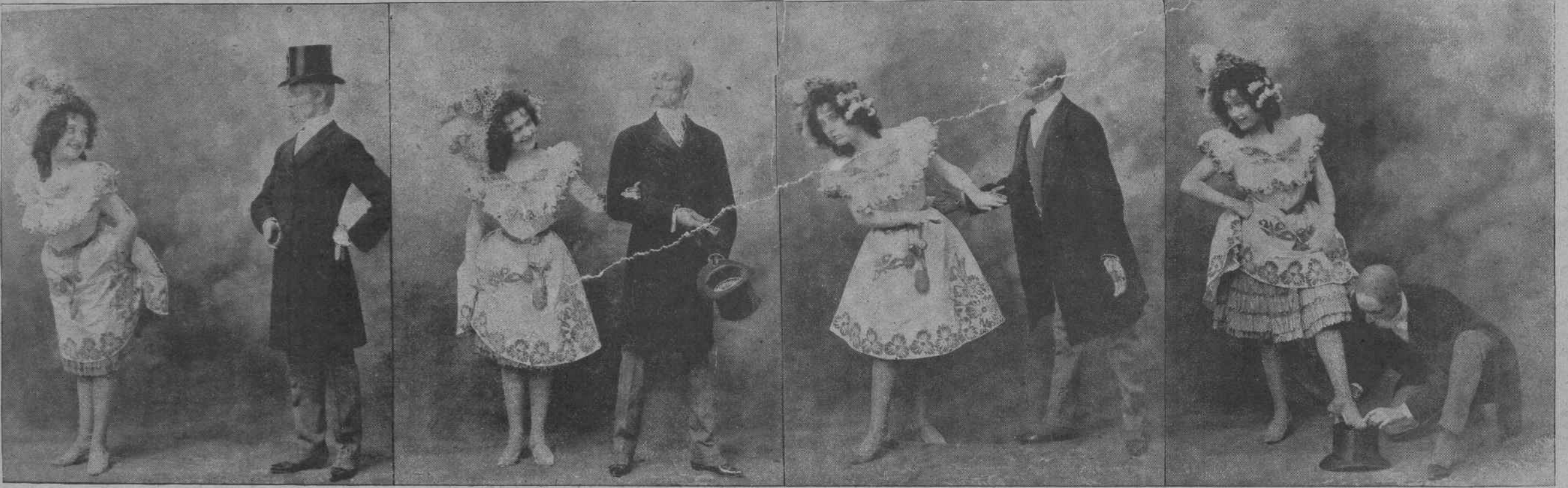


## MADGE LESSING AND DAN DALY SHOW HOW LOVE IS MADE ON THE VAUDEVILLE STAGE.



Interrogation.

Anticipation.

Consternation.

Consideration.

## Love On the Variety Stage.

HERE is another object lesson in love-making, only this time it is love-making in cap and bells. It is the delirious, mirthful, irreverent, grotesque and yet graceful wooing of vaudeville, in which the tenderest appeal flutters away in a jest and the deepest sentiment froths into epigram.

Madge Lessing and Dan Daly have pointed the way. They have lent their genius and experience to the task of showing how readily the tender passion may be parodied. Without rehearsal or premeditation, they have boldly faced the American Woman's Home Journal camera in the series of poses that are enshrined on this page. The pictures deserve to live for the enlightenment of posterity. It is not alone ambitious vaudeville artists that should study them. There are untheatrical men and women who prefer to approach the serious moments



Perturbation.

Realization.

Consummation.

## A Parody On the Tender Passion.

of life with quirk and quip—and who shall blame them? Real, sure-enough love has been made, and will be made again, with grimace and jest, and all the outward symptoms of banter. To such frolicsome lovers the pictures of Miss Lessing and Mr. Daly will suggest valuable ideas.

Looking at the photographs herewith reproduced, it is hard to believe that they were spontaneous, that they are not the product of careful experiment and rehearsal under the direction of a short-tempered stage manager; that they were not devised to fit a specific "situation" in some unproduced farce comedy. This is the greatest compliment that could be paid the distinguished funmakers who shed their talent upon "The Whirl of the Town." It shows they know their art so thoroughly that they can improvise better than most people could compose.

## She's Against the Gallows.



MISS KATHERINE GERMAINE.

Miss Katherine Germaine, the opera singer, has begun a crusade against the gallows. Miss Germaine believes that capital punishment tends to make a certain class of people crave for the notoriety that surrounds a conviction of death. Another thing Miss Germaine is strongly opposed to is the selection by judges of Friday as a day for the carrying out of this mode of punishment, claiming that it is in a great measure responsible for the prevailing superstition regarding Friday as a day of bad luck. Miss Germaine is now in Georgia, where she is trying to induce the Governor of that State to use his influence with the Legislature to abolish hanging.

## LATEST PARISIAN STYLES IN UNDERWEAR.



Batiste Night Gown, Trimmed with Forget-Me-Not Blue Ribbons and Valenciennes Lace.

Chemise Without Sleeves, Designed Specially to Wear with Decollete Gowns.

## Chicago's Little Schoolgirl Bride.



MRS. C. H. FROST, AGED 14 YEARS.

Hazel G. Spalding, of Chicago, a fourteen-year-old school girl in short dresses, recently became the bride of C. Harrison Frost, of Chicago. Mr. Frost is thirty years old. He first met his child wife when she was six years old. He fell in love with her on the spot, and his feeling was reciprocated. When Hazel was ten years old she became engaged. There was no opposition to the marriage from the girl's parents. Hazel, who is quite a pianist, has many times appeared in amateur performances in the Windy City. The marriage, however, does not seem to meet with public approval, and the minister who joined the couple, it is declared, has been the recipient of many angry letters from members of his church.